

## **IC 32-37-2**

### **Chapter 2. Definitions**

## **IC 32-37-2-1**

### **Applicability**

Sec. 1. The definitions in this chapter apply throughout this article.

*As added by P.L.2-2002, SEC.22.*

## **IC 32-37-2-2**

### **"Copyright owner"**

Sec. 2. (a) "Copyright owner" means the owner of a copyright, enforceable under 17 U.S.C. 101 et seq., of a nondramatic musical work.

(b) The term does not include the owner of a copyright in a motion picture or an audiovisual work, or in part of a motion picture or an audiovisual work.

*As added by P.L.2-2002, SEC.22.*

## **IC 32-37-2-3**

### **"Performing rights society"**

Sec. 3. (a) "Performing rights society" means an association or a corporation that licenses the public performance of nondramatic musical works on behalf of copyright owners.

(b) The term includes the following:

- (1) The American Society of Composers, Authors, and Publishers (ASCAP).
- (2) Broadcast Music, Inc. (BMI).
- (3) SESAC, Inc.

*As added by P.L.2-2002, SEC.22.*

## **IC 32-37-2-4**

### **"Proprietor"**

Sec. 4. "Proprietor" means the owner of:

- (1) a professional office;
- (2) a retail establishment;
- (3) a restaurant;
- (4) a bar;
- (5) a tavern; or
- (6) an establishment similar to an establishment listed under subdivisions (1) through (5);

that is located in Indiana, in which the public may assemble, and in which nondramatic musical works may be performed, broadcast, or otherwise transmitted.

*As added by P.L.2-2002, SEC.22.*

## **IC 32-37-2-5**

### **"Royalty"**

Sec. 5. "Royalty" means a fee payable to a performing rights society for public performance rights.

*As added by P.L.2-2002, SEC.22.*